ASCC Race, Ethnicity, and Gender Diversity Panel

Approved Minutes

Monday, March 27th, 2023 12:30 PM-2:00 PM

Carmen Zoom

Attendees: Fletcher, Ponce, Pradhan, Price-Spratlen, Steele, Vankeerbergen

**Agenda**

1. Approval of 3/6/23 minutes
   1. Price-Spratlen, Pradhan; unanimously approved.
2. International Studies and NELC 2200 (existing cross-listed courses with GEL Social Science—Organizations and Polities & Diversity—Global Studies; GEN Foundation Social and Behavioral Sciences; approved for 100% DL; requesting GEN Foundation REGD)
   1. Comment: The Panel felt that this class was an excellent example of an REGD course, and they ask if the unit(s) would allow the Panel to share their proposal as an exemplar on the Arts and Sciences Curriculum and Assessment Services website (asccas.osu.edu). Should the units/instructor(s) be amenable, please email Rachel Steele ([steele.682@osu.edu](mailto:steele.682@osu.edu)) to grant permission.
   2. Comment: The Panel noticed that the Online Participation Requirements (syllabus pg. 7) ask that students log into the course every day; they offer a friendly comment that this is unusual for an online course, and they wonder if the units might have intended students to log in each weekday or even each day that class is in session.
   3. Pradhan, Ponce; unanimously approved with two comments.
3. Portuguese 2331 (existing course with GEL Cultures and Ideas, GEL Diversity-Global Studies, and GEN Foundation Historical and Cultural Studies; requesting GEN Foundation REGD)
   1. **Contingency:** The Panel asks that the department include in the syllabus the goals and ELOs (as well as an explanatory paragraph explaining how this course will meet those goals and ELOs) for the Legacy General Education (GEL) Cultures and Ideas and Diversity: Global Studies categories, and the New General Education (GEN) Historical and Cultural Studies category. These goals, ELOs, and explanations should be in addition to the REGD information already found on pgs. 2-4 of the syllabus. The GEN goals and ELOs are available in an easy-to-copy/paste format here: <https://asccas.osu.edu/new-general-education-gen-goals-and-elos>, and the GEL goals and ELOs are available in the same format here: <https://asccas.osu.edu/legacy-general-education-gel-goals-and-elos>. While the Panel appreciates the level of detail provided by addressing each ELO separately, in the interest of brevity, they offer a friendly reminder that it is also acceptable to explain how the course will meet all of the ELOs in a given GE category in one paragraph (i.e. one paragraph for Cultures & Ideas, one paragraph for Diversity: Global Studies, etc.).
   2. *Recommendation:* The Panel notes that some of the YouTube videos linked in the syllabus (pg. 12-15 under “Course Schedule) are in Portuguese and do not have English subtitles. Since there is no language pre-requisite for this course, the Panel recommends adding a statement to the syllabus that explains how/where students will be able to access translations. They also note that the instructor may want to confer with the Student Life Disability Services, as closed-captioning may be required to meet accessibility requirements.
   3. *Recommendation:* Since there is no language pre-requisite, the Panel assumes that the course is taught in English, and they recommend that this information be re-added to the Course Description that will appear in the Course Catalog on BuckeyeLink. (Course Request Form under “General Information – Course Description”).
   4. *Recommendation:* The Panel recommends that the Course Schedule (syllabus pg. 12-14) be amended to include some weekly goals, focused questions or discussion topics for each week that will guide students in thinking about the course’s materials through an REGD lens.
   5. *Recommendation:* While this information is referenced in the explanations of the how the course meets the ELOs on pg. 2-4, the Panel recommends that the department include in the assignment descriptions (syllabus pg. 7) details which explicitly connect the assignments to REGD topics and ideas.
   6. Comment: The Panel offers a friendly observation that, while pg. 1 of the syllabus says that the course meets on Tuesdays and Thursdays, on pg. 5 under “Course Policies: Attendance” the syllabus states that the course only meets once a week.
   7. Comment: The Panel observes that the course’s title is currently in “all caps” on the Course Request form, which dictates how the course will be listed in the course catalog. Given conventions of the course catalog, the Panel encourages the department to consider a more standard format.
   8. Ponce, Price-Spratlen; unanimously approved with **one contingency** (in bold above), *4 recommendations* (in italics above), and two comments.
4. Italian 2056 (existing course with GEL Visual and Performing Arts, GEL Diversity-Global Studies, and GEN Foundation LVPA; approved for 100% DL; requesting GEN Foundation REGD)
   1. **Contingency**: The Panel asks that the department provide for students (early in the course) some orientation to or grounding in the intersectional study of race, ethnicity, and gender diversity and how it relates to Italian Culture and/or is interpreted by scholars in the field of Italian Studies.
   2. **Contingency**: The Panel asks that the department add some focused questions, weekly goals, or topics to the course schedule (syllabus pg. 9-13) to help guide students in thinking about the course’s materials through an REGD lens. They note that some of the excellent responses in the GE Submission Form may be helpful in crafting these questions, goals, or topics.
   3. **Contingency**: The Panel requests that the department make the following additions to the General Education goals and ELOs section of the syllabus (pg. 2-4):
      1. The Panel asks that the department include in the syllabus the goals and ELOs for the Legacy General Education (GEL) Visual and Performing Arts category, as the course still carries this designation. These should be in addition to the GEL Diversity: Global Studies and the New General Education (GEN) Foundations: REGD and Foundations: Literary, Visual, and Performing Arts goals and ELOs that are already on the syllabus. The GEL goals and ELOs are available in an easy-to-copy/paste format here: <https://asccas.osu.edu/legacy-general-education-gel-goals-and-elos>.
      2. The Panel requests that, following the goals and ELOs for each category, the department add a short paragraph explaining how this course in particular meets the goals and ELOs of that category, per the requirements of the Arts and Sciences Curriculum Committee.
   4. **Contingency**: The Panel asks that the department include in the syllabus the Academic Misconduct Statement required by the Arts and Sciences Curriculum Committee. This can be in addition to or in place of the discussion of Academic Integrity found on pg. 7-8 of the syllabus.
   5. *Recommendation:* The Panel recommends that all courses seeking approval in the GE Foundations: REGD category include a Land Acknowledgement. A sample Land Acknowledgement, information about the purpose of such a statement, and further action steps can be found here: <https://cbsc.osu.edu/about-us/land-acknowledgement>.
   6. *Recommendation:* The Panel recommends that the department update the Statement on Sexual Misconduct/Relationship Violence (syllabus pg. 9), as Kellie Brennan no longer works for the university. An updated Title IX statement can be found here: <https://asccas.osu.edu/curriculum/syllabus-elements>.
   7. *Recommendation*: The Panel recommends that the department update the Mental Health Statement (syllabus pg. 8-9 under “Counseling Services”), as there is a new phone number for the National Crisis/Suicide Hotline. The most up-to-date statement can be found here: <https://asccas.osu.edu/curriculum/syllabus-elements>.
   8. *Recommendation:* The Panel recommends that the department use the most up-to-date version of the Student Life Disabilities Services statement (syllabus pg. 9 under “Accessibility Accommodations for Students With Disabilities”). An up-to-date statement can be found here: <https://asccas.osu.edu/curriculum/syllabus-elements>.
   9. Price-Spratlen, Pradhan; unanimously approved with **4 contingencies** (in bold above), and *4 recommendations* (in italics above).